

*Guitar*  
**BLUEPRINT**

Video Lektion Part II

**Akkordfolgen & Takte**

## Akkordfolge 1

Musical notation for a four-measure chord sequence. The top staff is a treble clef with a common time signature. The bottom staff is a guitar TAB. The sequence consists of four measures:

- Measure 13: Treble clef has notes G4, B4, D5. TAB has 0 2 3 - - -.
- Measure 14: Treble clef has notes A4, C5, E5. TAB has - - 2 3 1 -.
- Measure 15: Treble clef has notes D5, F#5, A5. TAB has - - - 1 3 2.
- Measure 16: Treble clef has notes D5, F#5, A5. TAB has - - - 1 3 2.

Em

- 2 3 - - -

A guitar fretboard diagram for the Em chord. The strings are numbered 1 to 6 from top to bottom. The 2nd and 3rd strings are fretted at the 2nd and 3rd frets respectively. The 1st, 4th, 5th, and 6th strings are open.

Am

- - 2 3 1 -

A guitar fretboard diagram for the Am chord. The strings are numbered 1 to 6 from top to bottom. The 2nd, 3rd, and 4th strings are fretted at the 2nd, 3rd, and 1st frets respectively. The 1st, 5th, and 6th strings are open.

D

- - - 1 3 2

A guitar fretboard diagram for the D chord. The strings are numbered 1 to 6 from top to bottom. The 2nd, 3rd, and 4th strings are fretted at the 1st, 3rd, and 2nd frets respectively. The 1st, 5th, and 6th strings are open.

## Akkordfolge 2

Musical notation for a four-measure chord sequence. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The sequence consists of four measures:

- Measure 1: Treble clef has notes G4, B4, D5. TAB has 3, 2, 3, 3.
- Measure 2: Treble clef has notes A4, C#5, D5. TAB has 2, 2, 2, 2.
- Measure 3: Treble clef has notes G4, B4, D5. TAB has 0, 1, 2, 3.
- Measure 4: Treble clef has notes G4, B4, D5. TAB has 3, 2, 3, 3.

**G**  
○○

Diagram of a guitar fretboard showing the G major chord. The strings are numbered 1 to 6 from top to bottom. Fingers are placed on the 2nd fret of the 6th string, 1st fret of the 5th string, 3rd fret of the 4th string, and 4th fret of the 3rd string. The 2nd and 1st strings are open.

2 1 - - 3 4

**D**  
×××○

Diagram of a guitar fretboard showing the D major chord. The strings are numbered 1 to 6 from top to bottom. The 6th, 5th, and 4th strings are muted (marked with X). Fingers are placed on the 1st fret of the 3rd string, 3rd fret of the 2nd string, and 2nd fret of the 1st string. The 6th and 5th strings are open.

- - - 1 3 2

**C**  
× ○ ○

Diagram of a guitar fretboard showing the C major chord. The strings are numbered 1 to 6 from top to bottom. The 6th string is muted (marked with X). Fingers are placed on the 3rd fret of the 5th string, 2nd fret of the 4th string, and 1st fret of the 3rd string. The 2nd and 1st strings are open.

- 3 2 - 1 -

### Akkordfolge 3

9 10 11# 12#

T  
A  
B

F

1 3 4 2 1 1

C

- 3 2 - 1 -

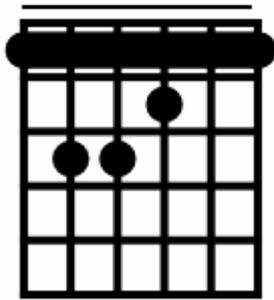
D

- - - 1 3 2

## Akkordfolge 4

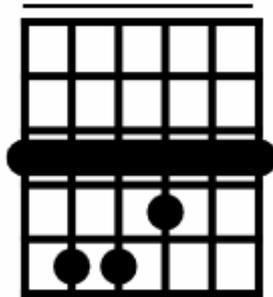
Musical notation for Akkordfolge 4. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers. The sequence is: 17 (F), 18 (G), 19 (A), 20 (F).

F



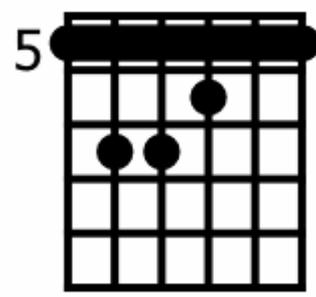
1 3 4 2 1 1

G



1 3 4 2 1 1

A

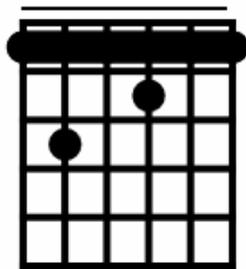


1 3 4 2 1 1

## Akkordfolge 5

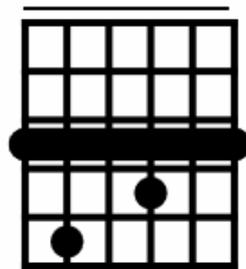
The image shows a musical score for a chord sequence. The top staff is a treble clef staff with four measures, numbered 21 to 24. The notes in each measure are: 21: G4, Bb4, D5; 22: G4, Bb4, D5; 23: G4, Bb4, D5; 24: G4, Bb4, D5. The bottom staff is a guitar TAB staff with four measures, numbered 21 to 24. The fret numbers for each measure are: 21: 3, 3, 4, 3, 3, 3; 22: 1, 1, 2, 1, 1, 1; 23: 1, 3, 3, 3, 3, 1; 24: 1, 3, 3, 3, 3, 1.

F7



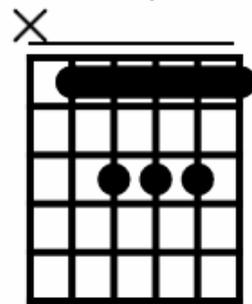
1 3 1 2 1 1

G7



1 3 1 2 1 1

A#



- 1 2 3 4 1