

You Shook Me All Night Long

AC/DC

Music by Angus Young & Malcolm Young

Standard tuning

$\text{♩} = 126$

E-Gt

Measures 1-2 of the guitar part. The notation is in 4/4 time with a treble clef. Measure 1 starts with a *mf* dynamic marking. The melody consists of a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a quarter note F#5. The guitar tablature below shows the fretting: 8/7 for G4, 10/7 for A4, (10)/(7) for B4, 8/7 for C5, 8/7 for D5, 7 for E5, 8 for F#5, 7 for the final G4, and 0 for the final G4.

Measures 3-4 of the guitar part. Measure 3 begins with a triplet of eighth notes G4, A4, B4. The melody continues with eighth notes C5, D5, E5, and a quarter note F#5. Measure 4 contains a quarter rest followed by eighth notes G4, A4, B4, and a quarter note C5. The guitar tablature shows: 3/2/0 for the triplet, 2/3 for G4, 2/0 for A4, a 1/4 note slide from 2 to 0, (2)/(0) for the quarter rest, 3 for G4, 4 for A4, 3/2 for B4, 3 for C5, and 0 for the final C5.

Measures 5-6 of the guitar part. Measure 5 is identical to measure 1. Measure 6 is identical to measure 2. The guitar tablature is identical to the first system.

Measures 7-8 of the guitar part. Measure 7 consists of a whole note chord G4-B4-D5. Measure 8 consists of a whole note chord G4-A4-B4. The guitar tablature shows: 3/2/0 for the chord in measure 7, and (3)/(2)/(0) for the chord in measure 8, with a dynamic marking of *f*.

9

TAB

0	1	(1)	1	0	1	0	3
0	0	(0)	0	0	0	0	2
X	2	(2)	2	X	2	X	0
3	3	(3)	3	3	3	3	0

11

4x

TAB

(3)	0	(0)	0	3	0	3	
(2)	0	(0)	0	2	0	2	
(0)	X	(X)	X	0	X	0	
	3	(3)	3	3	3	3	

4x

13

TAB

0	1	(1)	1	0	1	0	3
0	0	(0)	0	0	0	0	2
X	2	(2)	2	X	2	X	0
3	3	(3)	3	3	3	3	0

15

TAB

(3)	0	(0)	0	3	0	3	
(2)	0	(0)	0	2	0	2	
(0)	X	(X)	X	0	X	0	
	3	(3)	3	3	3	3	

17

TAB

0	1	(1)	1	0	1	0	3
0	0	(0)	0	0	0	0	2
X	2	(2)	2	X	2	X	0
3	3	(3)	3	3	3	3	0

19

T
A
B

(3)	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3
(2)	2	2	2	2	2	2	2	0	(3)	3	3	3	3	3	3	3
(0)	0	0	0	0	0	0	0	0	(0)	0	2	2	0	0	2	2
								X		X	0	0	X	X	0	0
								3	(3)	3			3	3		

21

T
A
B

	3								0	3		3		3		3
	0															0
3	X			0	2	3		(3)		2					0	0
	3															

23

T
A
B

(3)	3								0	3	3		3			
(2)	2										0					
(0)	0			0	2	3		(3)		2	X		2		2	0
											2					

25

T
A
B

	3								0	3		3		3		3
	0															0
3	X			0	2	3		(3)		2					0	0
	3															

27

T
A
B

(3)	3								0	3	3		3			
(2)	2										0					
(0)	0			0	2	3		(3)		2	X		2		2	0
											2					

29

TAB

0	1	(1)	1	0	1	0	3
0	0	(0)	0	0	0	0	0
X	3	(3)	3	X	3	X	0
3				3		3	

31

3x

TAB

(3)	0	(0)	0	3	0	3	
(2)	0	(0)	0	0	0	0	
(0)	X	(X)	X	0	X	0	
	3	(3)	3	3	3	3	

3x

33

TAB

0	1	(1)	1	0	1	0	3
0	0	(0)	0	0	0	0	0
X	3	(3)	3	X	3	X	0
3				3		3	

35

TAB

(3)	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3
(2)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
(0)	X	X	X	X	X	X	X	(X)	X	0	0	X	X	0	0	0	0
	3							(3)	3			3	3			3	3

37

v

TAB

	3				0	3		3		3		3	
	0				0			0		0		0	
	X				0			(3)		2		0	
	3				0	2		3				0	

39

3x

3x

T	(3)	3	3	3	0	3	3	3	
A	(2)	2	2	2			0	X	
B	(0)	0	0	0	(3)	2	2	2	0

41

T

A

B

	3	3	3	3	0	3	3	3	3
	X	X	X	X				0	2
	3	3	3	3	(3)	2	2	2	0

43

T

A

B

(3)	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3
(0)	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	(X)	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

45

T

A

B

(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

full

full

T

A

B

5	(5)	3	3	5	5	3	5

49

T
A
B

5 5 3 5 3 (3) 5 3 5 5

51

A.H.

T
A
B

5 3 5 7 6 6 (6) 7 9 8 8 (8) 9 8 10

53

T
A
B

10 10 8 (8) 11 10 8 9 8 9 18

55

T
A
B

15 15 18 17 (17) 15 17 17 15 17

Musical notation for measures 57-58. The treble clef staff shows a melodic line with notes on the 1st, 2nd, and 3rd strings. The tablature below shows fingerings: 18, 17, 18, 17, 15, 17, 15, 17, 15, 15, 15. Arched lines labeled 'full' indicate bends on notes 18, 17, and 15.

Musical notation for measures 59-60. The treble clef staff shows a melodic line with notes on the 1st, 2nd, and 3rd strings. The tablature below shows fingerings: 18, 18, 17, 15, 15, 17, 17, 15, 18, 18, 15, 18. Arched lines labeled 'full' and '1/2' indicate bends on notes 18, 17, and 15.

Musical notation for measures 61-62. The treble clef staff shows a melodic line with notes on the 1st, 2nd, and 3rd strings. The tablature below shows fingerings: 17, 15, 19, (19), (19), 19, 19, 20, 20, 20, 21, 20, 20, 22, 20, (20). Arched lines labeled 'full' indicate bends on notes 17 and 22.

Musical notation for measures 63-64. The treble clef staff shows a melodic line with notes on the 1st, 2nd, and 3rd strings. The tablature below shows fingerings: 3, 0, 0, X, 3, 0, 2, 3, (3), 0, 2, 3, 0, 0. Arched lines labeled 'full' indicate bends on notes 3 and 3.

65 3x

TAB (3) (2) (0) 3 2 0 0 2 3 (3) 0 3 3 0 2 3 2 0 3x

67 3x

TAB 3 3 0 0 3 0 0 0 2 3 (3) 0 3 3 0 2 0 0

69 3x

TAB (3) (2) (0) 3 2 0 3 2 0 3 2 0 0 2 3 (3) 0 3 3 0 2 0 0

71 3x

TAB (3) (2) (0) 3 2 0 3 2 0 3 2 0 0 2 3 (3) 0 3 3 0 2 0 0

73 *mf* *f* *ppp* *f* 3x

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0

75

TAB

3	3	3	3	3	3	3	3	3	(3)
2	2	2	2	2	2	2	2	2	(2)
0	0	0	0	0	0	0	0	0	(0)

77

TAB

(3)	(3)
(2)	(2)
(0)	(0)