

Iron Man (2)

Words & Music by Black Sabbath

Standard tuning

♩ = 69

tempo = 69

E-Gt

Musical notation for measures 1-2. The staff is in 4/4 time. Measure 1 starts with a treble clef and a 4/4 time signature. The first note is a quarter note G4 (f), followed by a half note G4 (mp) and a quarter note G4 (f). The second measure continues with a half note G4 (f) and a quarter note G4. Dynamics are indicated as *f*, *mp*, and *f*. A 'full' pickup is indicated above the first measure. The TAB below shows fret numbers: 0, 0, (0), (0).

Musical notation for measures 3-4. Measure 3 starts with a treble clef and a 4/4 time signature. The first note is a quarter note G4 (mp), followed by a half note G4 (f) and a quarter note G4. Dynamics are indicated as *mp* and *f*. A 'full' pickup is indicated above the first measure. The TAB below shows fret numbers: 0, 0, (0), (0).

Musical notation for measures 5-6. Measure 5 starts with a treble clef and a 4/4 time signature. The first note is a quarter note G4 (mp), followed by a half note G4 (f) and a quarter note G4. Dynamics are indicated as *mp* and *f*. A 'full' pickup is indicated above the first measure. The TAB below shows fret numbers: 4, 2, 7, 5, 7, 5, 9, 7, 9, 7, 12, 10, 11, 9, 12, 10, 11, 9, 12, 10, 7, 5, 7, 5, 9, 7, 9, 7.

Musical notation for measures 7-8. Measure 7 starts with a treble clef and a 4/4 time signature. The first note is a quarter note G4 (mp), followed by a half note G4 (f) and a quarter note G4. Dynamics are indicated as *mp* and *f*. A 'full' pickup is indicated above the first measure. The TAB below shows fret numbers: 4, 2, 7, 5, 7, 5, 9, 7, 9, 7, 12, 10, 11, 9, 12, 10, 11, 9, 12, 10, 7, 5, 7, 5, 9, 7, 9, 7.

tempo=76

$\text{♩} = 76$

9

Musical notation for measures 9 and 10. Measure 9 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 10 contains a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The key signature has one sharp (F#).

TAB

2 5 5 7 7 5 4 5 4 5 4 5 5 7 7

11

Musical notation for measures 11 and 12. Measure 11 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 12 contains a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The key signature has one sharp (F#).

TAB

2 5 5 7 7 5 4 5 4 5 4 5 5 7 7

13

Musical notation for measures 13 and 14. Measure 13 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 14 contains a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The key signature has one sharp (F#).

TAB

4 7 7 9 9 12 11 12 11 12 7 7 9 9 3

2 5 5 7 7 10 9 10 9 10 5 5 7 7

15

Musical notation for measures 15 and 16. Measure 15 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 16 contains a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The key signature has one sharp (F#).

TAB

2 5 5 7 7 5 4 5 4 5 4 5 5 7 7

17

Musical notation for measures 17 and 18. Measure 17 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 contains a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The key signature has one sharp (F#).

TAB

2 5 5 7 7 5 4 5 4 5 4 5 5 7 7

19

T
A
B

7 7 5 (5) 7 6 5 5 5 0 4 5 5 6

21

T
A
B

7 7 5 (5) 7 6 5 5 5

23

T
A
B

4 7 7 9 9 12 11 12 11 12 7 7 9 9 0 0

2 5 5 7 7 10 9 10 9 10 5 5 7 7

25

T
A
B

4 7 7 9 9 12 11 12 11 12 7 7 9 9 4 2

2 5 5 7 7 10 9 10 9 10 5 5 7 7

27

T
A
B

2 5 5 7 7 5 4 5 4 5 4 0 5 7 7

0 0

29

T
A
B

2 5 5 7 7 5 4 5 4 5 4 0 5 7 7

31

T
A
B

9 7 7 5

33

T
A
B

9 9 7 7 5 7 7 8 9 7 8 9 9 9 7 7 5 7 7 8 9 7 8 9

35

T
A
B

9 7 7 5

37

T
A
B

9 9 7 7 5 7 7 8 9 7 8 9 9 9 7 7 5 7 7 8 9 7 8 9

39

T
A
B

4 2 7 5 7 5 9 7 9 7 12 10 11 9 12 10 11 9 12 10 7 5 7 5 9 7 9 7

41

T
A
B

2 5 5 7 7 5 4 5 4 5 4 5 5 7 7

43

T
A
B

2 5 5 7 7 5 4 5 4 5 4 0 5 7 7

45

T
A
B

9 7 7 5

47

T
A
B

9 7 9 7 7 7 5 7 7 8 9 7 8 9 9 7 9 7 7 7 5 7 7 8 9 7 8 9

49

T
A
B

9 7 7 5

51

T
A
B

9 9 7 7 5 7 7 8 9 7 8 9 9 9 7 7 5 7 7 8 9 7 8 9

53

T
A
B

6 4 6 5 4 2 2 2 4 4 6 4 6 5 4 2 2 2 4 4

double time=164

$\text{♩} = 162$

55

T
A
B

2 4 2 2 4 4 2 4 2 4 4 6 4 4 4 6 5 6

57

T
A
B

6 4 6 5 5 6 4 6 4 6 6 9 11 11 ^{1/4} 9 12 9 11

mp *f*

59

T
A
B

61

T
A
B

63

T
A
B

65

T
A
B

67

T
A
B

69

TAB 9 11 9 11 9 11 (11) 9 11 9 11

tempo = 76
♩ = 76

71

TAB 6 4 6 5 4 2 2 2 4 4 6 4 6 5 4 2 2 2 4 4

73

TAB 9 9 7 5 7 7 8 9 7 8 9 9 9 7 5 7 7 8 9 7 8 9

75

TAB 4 7 7 9 9 12 11 12 11 12 7 7 9 9 2 5 5 7 7 10 9 10 9 10 5 5 7 7

77

TAB 2 5 5 7 7 5 4 5 4 5 4 5 5 7 7

79

T
A
B

2 5 5 7 7 5 4 5 4 5 4 5 5 7 7

81

T
A
B

7 7 5 (5) 7 6 5 5 5 0 4 5 5 6

83

T
A
B

7 7 5 (5) 7 6 5 5 5

double time= 164

$\text{♩} = 164$

85

T
A
B

5 5 5 (5)

87

T
A
B

(5) 0

full

89

T
A
B

91

T
A
B

93

T
A
B

95

T
A
B

97

mp *f* *mp* *f* *mp* *f*

1¼ 1¼ 1¼

T
A
B

99

mp *f* *mp* *f*

full full full

TAB: 9 8 9 10 12 10 10 12 12 12 12 12 12 10 12 10 12

101

TAB: 10 12 12 10 8 11 8 9 7 9 7 5 7 5 7 5 7 5 7

103

full full full

TAB: 5 7 7 9 7 9 7 9 9 9 9 9

105

mp *f* *mp* *f*

$\frac{1}{4}$ $\frac{1}{4}$

TAB: 9 9 9 9 9 7 9 7 9 7 5 7 5 7

107

mp *f*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB: 7 7 7 7 5 7 7 5 7 5 7

109

T
A
B 5 | 7-5-7

111

T
A
B 4-5-4-5-4-5-4-0 | 7-5-7