

Symptom of the Universe

Words & Music by Black Sabbath

Standard tuning

♩ = 165

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time with a tempo of 165 bpm. It starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *f*. The notation consists of eighth notes and chords. The TAB below shows fingerings: 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 3/1, (3)/1, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 4/2.

Measures 4-7 of the guitar part. The notation continues with eighth notes and chords. The TAB below shows fingerings: 3/1, 3/1, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 3/1, (3)/1, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 4/2.

Measures 8-11 of the guitar part. The notation continues with eighth notes and chords. The TAB below shows fingerings: 3/1, 3/1, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 3/1, (3)/1, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 4/2.

Measures 12-15 of the guitar part. The notation continues with eighth notes and chords. The TAB below shows fingerings: 3/1, 3/1, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 3/1, (3)/1, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 4/2.

Int

Measures 16-19 of the guitar part, labeled 'Int'. The notation consists of quarter notes and chords. The TAB below shows fingerings: 3/1, 3/1, 2/0, 3/1, 2/0, (2)/0, 2/0, 3/1, 2/0, (2)/0.

Verse

25

TAB: 2 2 2 2 2 2 3 (3) 3 2 2 2 2 2 2 4 3 3

B: 0 0 0 0 0 0 0 1 (1) 1 0 0 0 0 0 0 2 1 1

Int 4x

29

TAB: 2 2 2 2 2 2 3 (3) 3 2 2 2 2 2 2 4 3 3

B: 0 0 0 0 0 0 0 1 (1) 1 0 0 0 0 0 0 2 1 1

4x

TAB: 2 2 2 2 2 2 3 2 0

B: 0 0 0 0 0 0 0 1 0

Verse

34

TAB: 3 2 (2) 2 3 2 (2)

B: 1 0 (0) 0 1 0 (0)

Verse

TAB: 2 2 2 2 2 2 3

B: 0 0 0 0 0 0 0 1

42

TAB: (3) 3 2 2 2 2 2 2 4 3 3 2 2 2 2 2 3

B: (1) 1 0 0 0 0 0 0 2 1 1 0 0 0 0 0 1

Int 4x

46

TAB: (3) 3 2 2 2 2 2 2 4 3 3 2 0 3 2 (2)

B: (1) 1 0 0 0 0 0 0 2 1 1 0 1 0 (0)

4x

Int 2

53

T
A
B

0 3 2 (2) 4 5 2 4 5 2 4 5 2 0

1 1 0 (0) 2

59

int
4x

T
A
B

4 5 2 4 5 2 4 5 2 4 5 2 0 2 0 3 2 (2)

2 2 0 1 0 (0)

4x

Verse

65

T
A
B

2 2 2 2 2 2 3 (3) 3 2 2 2 2 2 4 3 3

0 0 0 0 0 0 0 1 (1) 1 0 0 0 0 0 0 1 1

69

Int
4x

T
A
B

2 2 2 2 2 2 3 (3) 3 2 2 2 2 2 4 3 3

0 0 0 0 0 0 0 1 (1) 1 0 0 0 0 0 0 1 1

4x

int 2

74

T
A
B

3 2 (2) 4 5 2 4 5 2 4 5 2 0

1 0 (0) 2

79

4x

TAB

4 5 2 4 5 2 4 | 5 2 4 5 2 0

2 | 2 2 2 2 2 2 2 2 2 2

4x mp

82

f

mp

TAB

2 2 2 2 2 2 2 2 2 2 | 2 4 1 2 1 2 4 2 2 2 4 2 | 2 2 2 2 2 2 2 2 2 2

85

f

mp

f

TAB

2 4 1 2 1 2 4 2 2 2 4 2 | 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

0 0 0

89

mp

f

TAB

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

0 0 0

93

mp

f

TAB

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

0 0 0

97

mp *f*

T									2
A									4
B	2	2	2	2	2	2	2	2	4
									4
									2

mp *f*

T	(2)	(2)	(2)					
A	(4)	(4)	(4)					
B	(4)	(4)	(4)					
	(2)	(2)	(2)					

109

mp *f*

T									
A									
B									

116

mp *f*

T									
A									
B									

123

mp *f*

T									
A									
B									

130

mp *f*

T									
A									
B									

137

T
A
B

144

T
A
B