

Burn

Deep Purple

Words & Music by Deep Purple

Standard tuning

♩ = 190

E-Gt

Measures 1-3 of the guitar part. The notation is in 4/4 time and features a melodic line with a dynamic marking of *f*. The fretboard diagram below shows the fingerings for the strings: Treble (T), Middle (A), and Bass (B). Measure 1: T (3), A (2), B (0) - T (2), A (0), B (5) - T (3), A (2), B (0) - T (5), A (3), B (5). Measure 2: T (3), A (2), B (0) - T (5), A (3), B (5) - T (3), A (2), B (0) - T (5), A (3), B (5). Measure 3: T (3), A (2), B (0) - T (5), A (3), B (5) - T (3), A (2), B (0) - T (5), A (3), B (5). The strings are muted at the end of each measure.

Measures 4-7 of the guitar part. The notation continues the melodic line. The fretboard diagram below shows the fingerings for the strings: Treble (T), Middle (A), and Bass (B). Measure 4: T (3), A (2), B (0) - T (5), A (3), B (5) - T (3), A (2), B (0) - T (5), A (3), B (5). Measure 5: T (3), A (2), B (0) - T (5), A (3), B (5) - T (3), A (2), B (0) - T (5), A (3), B (5). Measure 6: T (3), A (2), B (0) - T (5), A (3), B (5) - T (3), A (2), B (0) - T (5), A (3), B (5). Measure 7: T (3), A (2), B (0) - T (5), A (3), B (5) - T (3), A (2), B (0) - T (5), A (3), B (5). The strings are muted at the end of each measure.

Measures 8-11 of the guitar part. The notation continues the melodic line. The fretboard diagram below shows the fingerings for the strings: Treble (T), Middle (A), and Bass (B). Measure 8: T (3), A (2), B (0) - T (5), A (3), B (5) - T (3), A (2), B (0) - T (5), A (3), B (5). Measure 9: T (3), A (2), B (0) - T (5), A (3), B (5) - T (3), A (2), B (0) - T (5), A (3), B (5). Measure 10: T (3), A (2), B (0) - T (5), A (3), B (5) - T (3), A (2), B (0) - T (5), A (3), B (5). Measure 11: T (3), A (2), B (0) - T (5), A (3), B (5) - T (3), A (2), B (0) - T (5), A (3), B (5). The strings are muted at the end of each measure.

Measures 12-15 of the guitar part. The notation continues the melodic line. The fretboard diagram below shows the fingerings for the strings: Treble (T), Middle (A), and Bass (B). Measure 12: T (3), A (2), B (0) - T (5), A (3), B (5) - T (3), A (2), B (0) - T (5), A (3), B (5). Measure 13: T (3), A (2), B (0) - T (5), A (3), B (5) - T (3), A (2), B (0) - T (5), A (3), B (5). Measure 14: T (3), A (2), B (0) - T (5), A (3), B (5) - T (3), A (2), B (0) - T (5), A (3), B (5). Measure 15: T (3), A (2), B (0) - T (5), A (3), B (5) - T (3), A (2), B (0) - T (5), A (3), B (5). The strings are muted at the end of each measure.

16

TAB 3 2 0 3 5 (5) (5) 3 (3) (3) 1 2 3 3 2 1 1 2

21

TAB 3 5 (5) 3 5 3 3 2 0 5 3 3

26

TAB 3 2 0 5 3 3 2 0 5 3 2 0 3 1 2 3 5

30

TAB (5) (5) 3 (3) (3) 5 (5) 1 1 3

36

TAB (3) 3 3 5 3 3 0 5 5 3 5 3 6 5 3

42

full full

TAB

46

TAB

50

TAB

55

full

TAB

61

TAB

65

TAB (5) (5) 3 (3) (3) 5 (5) 1 1 3

3 2 1 1 2 3

71

TAB (3) 3 5 3 3 0 5 5 3 5 3 6 5 3

77

TAB 3 5 3 3 3 3 2 0 5 3 2 0 5 3 3 2 0 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

81

TAB 3 2 0 5 3 2 0 3 3 2 0 5 3 2 0 5 3 3 2 0 5 3

3 3

85

TAB 3 2 0 5 3 2 0 3 6 7 7 5

3 3 3 3 4 5 7

89

T
A
B

6 8 (8) 3 5 3 (3) 2 5 (5) 7 7 5

95

T
A
B

6 8 6 6 8 5 7-(7) 7 (7) 7 8 6-(6) 3 3

100

T
A
B

(3) 3 3 5 (5) 3 2 0 5 3 2 0 5 3 3

105

T
A
B

3 3 2 0 5 3 2 0 3 3 2 0 5 3 2 0 5 3

109

T
A
B

3 3 2 0 5 3 2 0 3 5 3 5 3 5 3 5 3 5

128

T
A
B

12 15 0 0 10 12 0 0 12 15 0 0 10 12 0 0

129

T
A
B

12 15 0 0 10 12 0 0 12 15 0 0 10 12 0 0

130

T
A
B

12 15 0 0 10 12 0 0 8 10 0 0 10 12 0 0

131

T
A
B

12 15 0 0 10 12 0 0 8 10 0 0 10 12 0 0

132

Hold

full full full full full

T
A
B

8-10-8-0-7-8-7-0-5-7-5-0-3-5-0 | 5-5-5-5-5 | 5-5-5-3

135

T
A
B

2-3-2 | 5-3-5-3-2 | 5-3-5 | 2-5-2 | 5-5-2-5-5 | 10-11-12 | 10-11-12 | 10-11

138

T
A
B

11 13 11 13 11 13 8 10 8 10 8 10 10 11 10 11 10 11

141

T
A
B

6 8 6 8 6 8 8 8 8 8 8 8 7 7 7 8 7 8

144

T
A
B

9 7 9 10 7 10 10 11 10 11 10 11 11 13 11 13 11 13

147

T
A
B

8 10 8 10 8 10 10 11 10 11 10 11 6 8 6 8 6 8

150

T
A
B

8 8 8 8 8 8 7 7 7 8 7 8 9 7 9 10 7 10

153

T
A
B

7 7 7 8 7 8 9 7 9 10 7 10 10 11 10 11 13 11

156

T
A
B

10 11 12 10 11 13 12 11 10 (13) X X 11 X X 12 X

158

T
A
B

X (13) 13 X X 14 15 (13) 3 2 0 5 3 2 0 5 (13) 3 2 0 5 3 2 0 5

161

T
A
B

(13) 3 2 0 5 3 2 0 5 (13) 3 2 0 3 (13) 3 2 0 5 3 2 0 5

164

T
A
B

(13) 3 2 0 5 3 (13) 3 2 0 5 (13) 3 2 0 3 3 2 0 5 3

167

T
A
B

(13) 3 2 0 5 3 (13) 3 2 0 5 3 (13) 3 2 0 5 3 2 0 5 3

170

TAB (13) 3 2 0 3 (13) 3 2 0 5 (13) 3 2 0 5 3

173

TAB (13) 3 2 0 5 (13) 3 2 0 3 (13) 6 7 4 5 7

176

TAB (13) 7 5 (13) 6 8 (13) (8) (13) 3 5 3 (13) (3) 2 5

mf *f*

181

TAB (13) 7 (13) 5 (13) 6 6 (13) 8 (13) 5 7 (7) 7

(5)

186

TAB (13) 7 (13) 8 6 (6) 3 (13) (3) 3 (13) (3) 3 (13) 3 5 5

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

190

TAB (13) (5) (5)

3 (3) 1 (1) 3 (3) 1 (1) 3

200

TAB (3) 1 (1) 3 (3) 1 (1) 5 7 7

209

TAB 3 5 5 5 7 7 7 5 3 5 5

Organ solo for guitar

Taken From The OtherTab :D

215

TAB 15-18-15 17-15 17 15-17 16-18-16-15 17 17 17 16 13-16-13 15-14 15 14 13

21

TAB 11-13-11 11-13-11 15-11 15 13-16 15-13 16 13-15-18-17-15

220

TAB 17-15-17-18-20-15 16 17 18 19-17-19 20 19-17-19 17 19-20-17-19-20-19-17-19-20

223

Musical notation for measures 223-225. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 223: G4, A4, B4, C5, B4, A4, G4; 224: G4, F#4, E4, D4, C4, B3, A3; 225: G4, F#4, E4, D4, C4, B3, A3. The bottom staff shows guitar tablature with fret numbers: 223: 15-18-15, 17-15, 17, 15-17; 224: 16-18-16-15, 17, 17, 17, 16; 225: 13-16-13, 15-14, 15, 14, 13.

226

Musical notation for measures 226-228. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 226: G4, A4, B4, C5, B4, A4, G4; 227: G4, F#4, E4, D4, C4, B3, A3; 228: G4, F#4, E4, D4, C4, B3, A3. The bottom staff shows guitar tablature with fret numbers: 226: 11-13-11, 11-13, 11, 15-11, 15, 13-16; 227: 15-13, 16, 13-15, 18-17-15; 228: (empty).

228

Musical notation for measures 228-230. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 228: G4, A4, B4, C5, B4, A4, G4; 229: G4, F#4, E4, D4, C4, B3, A3; 230: G4, F#4, E4, D4, C4, B3, A3. The bottom staff shows guitar tablature with fret numbers: 228: 17-15-17-18-20-15, 16, 17; 229: 18, 19-17-19, 20, 19-17-19; 230: 17, 18, 19-17-19, 19-17-19.

231

Musical notation for measures 231-233. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 231: G4, A4, B4, C5, B4, A4, G4; 232: G4, F#4, E4, D4, C4, B3, A3; 233: G4, F#4, E4, D4, C4, B3, A3. The bottom staff shows guitar tablature with fret numbers: 231: 20, 22, 19-17-19, 19-17-19; 232: 22, 20, 18, 17, 19, 19; 233: 19, 19, 19, 19, 19.

233

Musical notation for measures 233-235. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 233: G4, A4, B4, C5, B4, A4, G4; 234: G4, F#4, E4, D4, C4, B3, A3; 235: G4, F#4, E4, D4, C4, B3, A3. The bottom staff shows guitar tablature with fret numbers: 233: 10-6, 8, 7, 12, 11, 10, 15, 11-8, 8, 8, 12, 13, 11, 15; 234: (empty); 235: (empty).

234

Musical notation for measures 234-236. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 234: G4, A4, B4, C5, B4, A4, G4; 235: G4, F#4, E4, D4, C4, B3, A3; 236: G4, F#4, E4, D4, C4, B3, A3. The bottom staff shows guitar tablature with fret numbers: 234: 10-6, 8, 7-12, 11, 10-15, 11-8, 8, 8-12, 13, 11-15; 235: 14-15-14-11, 15, 14-15-14-11; 236: 15, 15.

236

T
A
B

20—19—18—17—16—15—14—13 17—16—15—14 $\frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{5}{5}$ 3 3

238

T
A
B

$\frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{5}{5}$ $\frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{5}{5}$ $\frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{3}{3}$ $\frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{5}{5}$ 3 3 3 3

242

T
A
B

$\frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{5}{5} \frac{3}{3}$ $\frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{5}{5}$ $\frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{3}{3}$ 5 (5) (5) 3 2

247

T
A
B

1 3 (3) 1—2 3 5 (5) 3 5 3 full

253

T
A
B

$\frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{5}{5}$ $\frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{5}{5}$ $\frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{5}{5}$ $\frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{3}{3}$ 3 3 3 3 1—2

257

T
A
B

5 (5) (5) 3 (3) (3) 5 (5)

3 3 2 1 1 2 3

263

T
A
B

1 1 3 (3) 3 5 3 3 0 5 5 3 5 3

1 1 3 (3) 3 3 5 3 3 0 5 5 3 5 3

268

T
A
B

6 5 3 3 5 3 3 3 3 3 3 2 0 5 3 2 0 5 3

6 5 3 3 5 3 3 3 3 3 3 2 0 5 3 2 0 5 3

full

273

T
A
B

3 2 0 5 3 2 0 5 3 2 0 5 3 3 3 2 0 5 3 2 0 5 3 3

3 2 0 5 3 2 0 5 3 2 0 5 3 3 3 2 0 5 3 2 0 5 3 3

277

T
A
B

3 2 0 5 3 2 0 5 3 2 0 5 3 3 3 1 3 1

3 2 0 5 3 2 0 5 3 2 0 5 3 3 3 1 3 1

