

Beat it

Michael Jackson
Thriller

Words by Michael Jackson

Music by Michael Jackson & Eddie Van Halen

Tune down 1/2 step

- ① = Eb ④ = Db
- ② = Bb ⑤ = Ab
- ③ = Gb ⑥ = Eb

♩ = 140

Intro

E-Gt

Gtr in

13

20

TAB (4) 2 0 0 0 (0) 3 2 2 4 (4) 2 0

1st Verse

23

TAB 9 9 9 7 7 7 9 9 9 7

26

TAB 7 7 5 5 5 7 7 7

29

TAB 9 9 9 7 7 7 9 9 9 7

32

TAB 7 7 9 9 9 7 7 7

35

TAB 5 5 5 7 7 7 9 9 9 7

56

T
A
B (4) 2 0 0 0 0 2 2 4 (4) 2 0 0

59

T
A
B 0 2 2 4 (4) 2 0 0 0 0 (0) 3 2 2 4

Verse 2

62

T
A
B (4) 2 0 9 9 9 7 7 7 7

65

T
A
B 9 9 9 7 7 7 5 5 5 7

68

T
A
B 7 7 9 9 9 7 7 7 7

71

T
A
B 9 9 9 7 7 7 9 9 9 7

74

TAB

7 7 5 5 5 7 7 7

77

Chorus 2

TAB

9 9 9 7 7 7 0 (0) 3 2 2 2 4

80

TAB

(4) 2 0 0 0 0 2 2 4 (4) 2 0 0

83

TAB

0 2 2 4 (4) 2 0 0 0 0 2 2 4 (0) 3 2 2 4

86

TAB

(4) 2 0 0 0 2 2 4 (4) 2 0 0 0

89

TAB

0 2 2 4 (4) 2 0 0 0 2 2 4 (0) 3 2 2 4

110

T
A
B

0 0 | 0 0 0 0 | 0 0

113

T
A
B

0 0 0 0 | 0 0 | 0 0 0 0

116

Solo

T
A
B

0 0 | 0 0 0 0 | 0 0

119

T
A
B

9 9 9 7 | 7 7 | 9 9 9 7

122

T
A
B

7 7 | 5 5 5 7 | 7 7

125

T
A
B

9 9 9 7 | 7 7 | 9 9 9 7

128

TAB 7 7 9 9 9 7 7 7

131

TAB 5/5 5/5 5/5 7/7 7/7 7/7 9/9 9/9 9/9 7/7

134

TAB 7/7 7/7 0 (0)-3 2 0 2 2 4

Chorus

137

TAB (4)-2-0-0 0 (0)-3 2 0 2 2 4 (4)-2-0 0

140

TAB 0 2 2 4 (4)-2-0-0 0 0 2 2 4 (0)-3 2 2 4

143

TAB (4)-2-0 0 (0)-3 2 0 2 2 4 (4)-2-0 0 0

146

TAB (0) 3 2 0 2 2 4 (4) 2 0 0 (0) 3 2 0 2 2 4

Detailed description: This system contains measures 146, 147, and 148. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 146 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 147 has a half note D5, quarter notes E5, F#5, and G5. Measure 148 has a half note G5, quarter notes F#5, E5, and D5. The TAB below shows fret numbers for each note: (0) for open strings, and numbers 2, 3, 4 for fretted notes. Slurs are used to group notes across measures.

149

TAB (4) 2 0 0 0 (0) 3 2 0 2 2 4 (4) 2 0 0

Detailed description: This system contains measures 149, 150, and 151. Measure 149 has a half note G4, quarter notes A4, B4, and C5. Measure 150 has a half note D5, quarter notes E5, F#5, and G5. Measure 151 has a half note G5, quarter notes F#5, E5, and D5. The TAB below shows fret numbers for each note. Slurs are used to group notes across measures.

152

TAB (0) 3 2 0 2 2 4 (4) 2 0 0 0 (0) 3 2 0 2 2 4

Detailed description: This system contains measures 152, 153, and 154. Measure 152 has a half note G4, quarter notes A4, B4, and C5. Measure 153 has a half note D5, quarter notes E5, F#5, and G5. Measure 154 has a half note G5, quarter notes F#5, E5, and D5. The TAB below shows fret numbers for each note. Slurs are used to group notes across measures.

155

TAB (4) 2 0 0 0 (0) 3 2 0 2 2 4 (4) 2 0 0 0

Detailed description: This system contains measures 155, 156, and 157. Measure 155 has a half note G4, quarter notes A4, B4, and C5. Measure 156 has a half note D5, quarter notes E5, F#5, and G5. Measure 157 has a half note G5, quarter notes F#5, E5, and D5. The TAB below shows fret numbers for each note. Slurs are used to group notes across measures.

158

TAB (0) 3 2 0 2 2 4 (4) 2 0 0 0

mp

Detailed description: This system contains measures 158, 159, and 160. Measure 158 has a half note G4, quarter notes A4, B4, and C5. Measure 159 has a half note D5, quarter notes E5, F#5, and G5. Measure 160 has a half note G5, quarter notes F#5, E5, and D5. The TAB below shows fret numbers for each note. Slurs are used to group notes across measures. The dynamic marking *mp* is placed below the musical staff.

161

TAB

Detailed description: This system contains measures 161, 162, 163, and 164. Each measure consists of a quarter rest followed by a quarter note G4. The TAB below is empty for all four measures. The system ends with a double bar line.