

Crazy Train

Words & Music by Ozzy Osbourne/Randy Rhoades

Standard tuning

♩ = 138

Bass Intro **Guitar In** feedback

E-Gt

TAB

pick slide

TAB

Main Riff

9

TAB

12

TAB

Pre-Verse

15

Musical notation for measures 15-17. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 16 has a whole note chord of F#4, G4, A4, B4. Measure 17 has a whole note chord of F#4, G4, A4, B4. Below the staff are guitar tablature lines for Treble (T) and Bass (B) clefs. Measure 15: T (2, 2, 4, 2, 5, 2, 4, 2), B (0, 0, 0, 0, 0, 0). Measure 16: T (3, 2, 0), B (0, 0, 0). Measure 17: T (2, 2, 2, 2), B (0, 0, 0, 0). Pedal points (P.M.) are indicated below the staff: P.M. - - | P.M. - - - - - | P.M. - - - - - |

18

Musical notation for measures 18-20. Measure 18 has a whole note chord of F#4, G4, A4, B4. Measure 19 has a whole note chord of F#4, G4, A4, B4. Measure 20 has a whole note chord of F#4, G4, A4, B4. Below the staff are guitar tablature lines for Treble (T) and Bass (B) clefs. Measure 18: T (3, 2, 2), B (0, 0, 0, 0). Measure 19: T (2, 2, 2), B (0, 0, 0, 2, 4). Measure 20: T (2, 2, 2), B (0, 0, 0, 0). Pedal points (P.M.) are indicated below the staff: P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - - - - |

Verse

20

Musical notation for measures 20-22. Measure 20 has a whole note chord of F#4, G4, A4, B4. Measure 21 has a whole note chord of F#4, G4, A4, B4. Measure 22 has a whole note chord of F#4, G4, A4, B4. Below the staff are guitar tablature lines for Treble (T) and Bass (B) clefs. Measure 20: T (3, 2, 2), B (0, 0, 0, 0). Measure 21: T (4, 2, 0), B (4, 2, 0). Measure 22: T (2, 2, 2), B (0, 0, 0, 0). Pedal points (P.M.) are indicated below the staff: P.M. - - - - - | P.M. - - - - | P.M. - - - - - | P.M. - - - - - |

22

Musical notation for measures 22-24. Measure 22 has a whole note chord of F#4, G4, A4, B4. Measure 23 has a whole note chord of F#4, G4, A4, B4. Measure 24 has a whole note chord of F#4, G4, A4, B4. Below the staff are guitar tablature lines for Treble (T) and Bass (B) clefs. Measure 22: T (3, 2, 2), B (0, 0, 0, 0). Measure 23: T (2, 4, (2)), B (0, 0, 0, 0). Measure 24: T (2, 2, 2), B (0, 0, 0, 0). Pedal points (P.M.) are indicated below the staff: P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

24

Musical notation for measures 24-26. Measure 24 has a whole note chord of F#4, G4, A4, B4. Measure 25 has a whole note chord of F#4, G4, A4, B4. Measure 26 has a whole note chord of F#4, G4, A4, B4. Below the staff are guitar tablature lines for Treble (T) and Bass (B) clefs. Measure 24: T (3, 2, 2), B (0, 0, 0, 0). Measure 25: T (2, 4, (2)), B (0, 0, 0, 0). Measure 26: T (2, 2, 2), B (0, 0, 0, 0). Pedal points (P.M.) are indicated below the staff: P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

26

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3/4 2/2 2/2 5/4 6/6
0 0 0 0 2 4 (2) 0 0 0 0 0 0 0 0

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3/4 2/2 2/2 5/4 6/6
0 0 0 0 2 4 (2) 0 0 0 0 0 0 0 0

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3/4 2/2 2/2 5/4 6/6
0 0 0 0 2 4 (2) 0 0 0 0 0 0 0 0

32

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3/4 2/2 2/2 5/4 6/6
0 0 0 0 2 4 (2) 0 0 0 0 0 0 0 0

34

P.M.-----|

TAB 3/4 2/2 2/2 5/4 5/4 6/6
0 0 0 0 2 4 (2) 0 4 2 0 0 0 0 0

36

pick slide

TAB: 3 2 4 | 2 4 | 0 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Chorus

37

A.H. A.H.

TAB: 4 4 4 4 7 | (7) (7) <7> | 4 4 4 4 7 | (7) | 2 0 2 2 2 | 2 0 5 | (5) 5 5 4 2

41

full

TAB: 2 2 0 | 4 2 0 | (2) (2) (0) | 2 4 | 4 2 5 2 3 2 | 5 2 5 4 2 | 4 2 4

44

TAB: 2 4 2 | 4 3 2 3 2 3 2 3 2 3 2 0 | 2 | 2 2 0 | (2) (2) (0) | 2 4

Post-Chorus

47

TAB 4 4 2 0 2 4 2 4 0 2 4

49

TAB 4 4 2 0 2 4 2 0 3 2 0 3 2 0 2 0 2 4

Pre-Verse

51

P.M. P.M. P.M. P.M.

TAB 2 2 0 0 2 0 0 0 5 4 6 0 0 3 2 2 0 0 0 0 4

53

P.M. P.M. P.M. P.M.

TAB 2 2 0 0 0 0 2 0 0 0 0 0 5 4 6 0 0 0 0 3 2 2 4 2 0 4 2 0 4 2

Verse

55

P.M. P.M. P.M. P.M.

TAB 2 2 0 0 0 0 2 0 0 0 0 0 5 4 6 0 0 0 0 3 2 2 2 2 2 2 2 2 2 2 4 2

57

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 5 3 2 2 4 0 0 0 0 0 0 0 0 2 4 (2)

59

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 5 3 2 2 4 0 0 0 0 0 0 0 0 2 4 (2)

61

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 5 3 2 2 4 0 0 0 0 0 0 0 0 2 4 (2)

63

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 5 3 2 2 4 0 0 0 0 0 0 0 0 2 4 (2)

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 5 3 2 2 4 0 0 0 0 0 0 0 0 2 4 (2)

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 2 0 0 0 0 5 4 6 3 2 0 0 0 0 2 4 (2)

69

TAB

0 4 2 0 5 4 6 5 4 6 0 0 0

70

pick slide

TAB

3 2 4 2 2 0 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Chorus

71

A.H. A.H.

TAB

4 4 4 4 7 7 (7) <7> (7) 4 4 4 4 7 7 (7) 5 5 4 2

2 0 2 2 0 5 (5) <7> (5) 2 0 2 2 2 5 (5) 5 5 4 2

75

TAB

2 2 2 2 2 2 (2) 2 2 2 2 9

0 4 2 0 (2) 0 (2) 0 0 2 4

77

T
A
B

11 10 13 10 11 14 11 12 15 12 13 16 13 14

78

T
A
B

15 18 15 16 19 16 17 20 17 18 21 18 19 22 19

2 2 0 4 2 0

Post-Chorus

80

T
A
B

(2) (2) (0) 2 4 4 4 <4> <4> <4> 2 4 2 2 0 2 2 4

83

T
A
B

4 4 2 0 4 4 <2.4> <2.4> 4 0 3 2 0

84

T
A
B

(3) (2) (0) 3 2 0 3 0 0 2 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Feedback note=D

Interlude

85

ff *f*
A.H.

T	11-11-11	(2)	2-2	4	7-7	X-9	11-11-11
A	11-11-11		2-2	4	7-7	X-9	11-11-11
B	9-9-9		0-0	2	5-5	X-7	9-9-9

90

slide down

ff *f*

T	2	2	11	7	9
A	2	2	11	7	9
B	0	0	9	5	7

Guitar Solo

Solo

93

T T T T T T

T	14	10	14	10	7	10	14	10	14	10	7	10	14	10	14	10	7	10
A																		
B																		

94

T T T T T

full

T	15	10	15	10	7	10	15	10	15	10	7	10	15	10	15	10	7	10	15	10	7	11
A																						
B																						

95

T T T T T T T T T full full full full full full full full full

TAB 14 11 14 11 14 11 14 11 14 11 14 11 9 9 12 9 17 16 14 17

98

TAB 14 16 17 17 14 17 14 17 14 17 15 14 15 14 17 14 17 16 14 16

100

tapped bends PO

T T full full

TAB 19 19 14 14 16 14 17 14

101

TAB 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 19 16 19 16 19 16

102

T
A
B

21—17—21—17—21—17—21—17—21—17—21—17—21—17—21—17—21—17—19—16—19—16—19—16

103

T
A
B

19—16—19—16—19—16—19—16—19—16—19—16—19—16—19—16—14—16—14—17

full

104

T
A
B

17—17—15—14—16—14—16—14—16—16—14—16—16—14—16—16—14—16—13—14—13—14—13—14—13—16

full

107

T
A
B

11—12—14—16—12—14—16—11—12—14—13—14—16—13—14—16—14—17—14—19—17

131

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 2 2 5 3 2 0 0 0 0 2 4 (2)

133

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 2 2 5 3 2 0 0 0 0 2 4 (2)

135

TAB 0 4 2 0 5 4 5 0 0 0

136

pick slide

TAB 3 2 4 2 4 0 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Chorus

137

A.H. A.H.

TAB 4 4 4 4 7 (7) (7) (7) 4 4 4 4 7 (7) 4 4 4 4 7 (7) 5 5 4 2

2 0 2 2 0 5 (5) <4> <5> <5> 2 0 2 2 2 5 (5) 5 5 4 2

Outro

149

ff
A.H.

T	4	4	4	3	(3)	3	3	0	
A	4	4	<4>	0	(2)	0	0	0	
B	2	0	<2.4>	0	0	0	0	2	16

152

f
P.M. - 1

T	2	X	X	2	4	4	7	X	X	9	4	4
A	2	X	X	2	4	4	7	X	X	9	4	4
B	0	X	X	0	2	2	5	X	X	7	2	2

156

P.M. - - 1

T	2	2	2	4	4	7	7	9	11	11
A	2	2	2	4	4	7	7	9	11	11
B	0	4	2	0	2	5	5	7	9	9

160

P.M. - 1 P.M. - 1

slide down slide down

T	2	2	11-11	7	X	X	9	X	X	11-11
A	2	2	11-11	7	X	X	9	X	X	11-11
B	0	4	9-9	5	X	X	7	X	X	9-9