

I'm Broken

Pantera

Far Beyond Driven

Words by Philip Anselmo

Music by Dimebag Darrell, Rex Brown & Vinnie Paul

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 74

Intro: 00:00

E-Gt

f

T
A
B 5 7 5 7 5 7 5 3 2 0

T
A
B 5 7 5 7 5 7 5 3 2 0

T
A
B 5 7 5 7 5 7 5 3 2 0

T
A
B 5 7 5 7 5 7 5 3 0 5 7 5 5 7 5

6

T
A
B 5 7 5 7 5 7 5 3 0 5 7 5 7 9 7

7

T
A
B 5 7 5 7 5 7 5 3 0 5 7 5 5 7 5

8

T
A
B 5 7 5 7 5 7 5 3 0 2 2 2 2 2 2

P.M.-----|

Part 1: 00:26

9

full P.M.-----| full P.M.-----| full P.M.-----| full P.M.-----| full P.M.-----| full P.M.-----|

T
A
B 7 5 0 0 7 5 0 0 7 5 0 0 7 5 0 0 7 5 0 0 7 5 0 0

12

full P.M.-----| full full full P.M.-----| full P.M.-----| full P.M.-----|

T
A
B 7 5 0 0 7 5 0 5 6 7 5 7 5 0 0 7 5 0 0

23

TAB 5 7 5 7 5 7 5 3 0 5 7 5 5 7 5

24

TAB 5 7 5 7 5 7 5 3 0 0 0 0 0 0 0

P.M.-----|

Part 4: 01:13

25

TAB 7 5 0 0 5 0 0 7 5 0 0 7 5 0 0 7 5 0 0

full P.M.-----|

28

TAB 7 5 0 0 5 0 5 6 7 5 7 5 0 0 7 5 0 0

full P.M.-----|

30

TAB 7 5 0 0 7 5 0 0 7 5 0 0 7 5 0 0 7 5 0 0 1

full P.M.-----|

Part 5: 01:37

33

TAB 0 3 0 2 3 2 1 0 0 1 0 3 0 2 3 2 1 0 0 1

35

TAB 0 3 0 2 3 2 1 0 0 1 0 3 0 4 5 4 3 2 2 0

Part 6: 01:54

37

TAB 5 7 5 7 5 7 5 3 0 5 7 5 5 7 5

38

TAB 5 7 5 7 5 7 5 3 0 5 7 5 7 9 7

39

TAB 5 7 5 7 5 7 5 3 0 5 7 5 5 7 5

45

P.M.-----1

TAB

7- 2- 2- 2- 2- 2- 2- 6-7-6-5-6-7 | 5 | 7- 3- 3- 3- 3- 3-0-1

Part 8: 02:17

47

TAB

0 3-0-2-3-2-1-0-0-1 | 0 3-0-2-3-2-1-0-0-1

49

TAB

0 3-0-2-3-2-1-0-0-1 | 0 3-0-2-3-2-1-0-0-5-7-5

Guitar Solo: 02:27

51

TAB

59

TAB

2 2 5-7-5

Part 9: 02:59

62

T
A
B 5 7 5 7 5 7 5 3 0 5 7 5 5 7 5

63

T
A
B 5 7 5 7 5 7 5 3 0 5 7 5 7 9 7

64

T
A
B 5 7 5 7 5 7 5 3 0 5 7 5 5 7 5

65

T
A
B 5 7 5 7 5 7 5 3 0 2 2 2 2 0 0 1

P.M.-----|

66

T
A
B 0 3 0 2 3 2 1 0 0 1 0 3 0 2 3 2 1 0 0 1

68 + o + o + o + o + o + o + o +

TAB: 0 3 0 2 3 2 1 0 0 1 | 0 3 0 2 3 2 1 0 0 0 | 5 7 5 7 5 7 5 5 7 5

Part 10: 03:22

70

TAB: 5 7 5 7 5 7 5 5 7 5 | 5 7 5 7 5 7 5 5 7 5

71

TAB: 5 7 5 7 5 7 5 5 7 5 | 5 7 5 7 5 7 5 5 7 5

72

TAB: 5 7 5 7 5 7 5 5 7 5 | 5 7 5 7 5 7 5 5 7 5

73

TAB: 5 7 5 7 5 7 5 5 7 5 | 5 7 5 7 5 7 5 5 7 5 | 2 0 2 0 2 0 2 0 2 0

79

Musical notation for measure 79: Treble clef, key signature of one sharp (F#), 4/4 time. The first part of the measure consists of a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The second part consists of a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E4. A 'P.M.' (pick attack) is indicated below the first note of the first scale. A dashed line indicates a breath mark after the first scale.

P.M.-----+

TAB 7 — 2 2 2 2 2 2 6 7 6 5 6 7 5

80

Musical notation for measure 80: Treble clef, key signature of one sharp (F#), 4/4 time. The first part of the measure consists of a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The second part consists of a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E4. A 'P.M.' (pick attack) is indicated below the first note of the first scale. A dashed line indicates a breath mark after the first scale.

P.M.-----+

TAB 7 — 2 2 2 2 2 2 6 7 6 5 6 7 5

81

Musical notation for measure 81: Treble clef, key signature of one sharp (F#), 4/4 time. The first part of the measure consists of a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The second part consists of a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E4. A 'P.M.' (pick attack) is indicated below the first note of the first scale. A dashed line indicates a breath mark after the first scale.

P.M.-----+

TAB 7 — 2 2 2 2 2 2 6 7 6 5 6 7 5

82

Musical notation for measure 82: Treble clef, key signature of one sharp (F#), 4/4 time. The first part of the measure consists of a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The second part consists of a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E4. A 'P.M.' (pick attack) is indicated below the first note of the first scale. A dashed line indicates a breath mark after the first scale.

P.M.-----+

TAB 7 — 2 2 2 2 2 2 6 7 6 5 6 7 5

83

Musical notation for measure 83: Treble clef, key signature of one sharp (F#), 4/4 time. The first part of the measure consists of a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The second part consists of a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E4. A 'P.M.' (pick attack) is indicated below the first note of the first scale. A dashed line indicates a breath mark after the first scale.

P.M.-----+

TAB 7 — 2 2 2 2 2 2 6 7 6 5 6 7 5

84

P.M.-----+

T
A
B 7 — 2 2 2 2 2 2 6 7 6 5 6 7 5

Detailed description: This block contains the musical notation for measure 84. It features a treble clef staff with a key signature of one sharp (F#). The first part of the measure consists of a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The second part is a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E4. Below the staff is a guitar TAB line with fret numbers: 7, 2, 2, 2, 2, 2, 2, 6, 7, 6, 5, 6, 7, 5. A 'P.M.' (pick mute) instruction is indicated by a dashed line under the first seven frets. A slur is placed over the 6-7-6-5-6-7 sequence in the TAB.

85

P.M.-----+

T
A
B 7 — 2 2 2 2 2 2 6 7 6 5 6 7 5

Detailed description: This block contains the musical notation for measure 85, which is identical to measure 84. It features a treble clef staff with a key signature of one sharp (F#). The first part of the measure consists of a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The second part is a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E4. Below the staff is a guitar TAB line with fret numbers: 7, 2, 2, 2, 2, 2, 2, 6, 7, 6, 5, 6, 7, 5. A 'P.M.' (pick mute) instruction is indicated by a dashed line under the first seven frets. A slur is placed over the 6-7-6-5-6-7 sequence in the TAB.

86

P.M.-----+

T
A
B 7 — 2 2 2 2 2 2 6 7 6 5 6 7 5

Detailed description: This block contains the musical notation for measure 86, which is identical to measure 84. It features a treble clef staff with a key signature of one sharp (F#). The first part of the measure consists of a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The second part is a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E4. Below the staff is a guitar TAB line with fret numbers: 7, 2, 2, 2, 2, 2, 2, 6, 7, 6, 5, 6, 7, 5. A 'P.M.' (pick mute) instruction is indicated by a dashed line under the first seven frets. A slur is placed over the 6-7-6-5-6-7 sequence in the TAB.

87

P.M.-----+

T
A
B 7 — 2 2 2 2 2 2 6 7 6 5 6 7 5

Detailed description: This block contains the musical notation for measure 87, which is identical to measure 84. It features a treble clef staff with a key signature of one sharp (F#). The first part of the measure consists of a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The second part is a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E4. Below the staff is a guitar TAB line with fret numbers: 7, 2, 2, 2, 2, 2, 2, 6, 7, 6, 5, 6, 7, 5. A 'P.M.' (pick mute) instruction is indicated by a dashed line under the first seven frets. A slur is placed over the 6-7-6-5-6-7 sequence in the TAB.

88

P.M.-----+

T
A
B 7 — 2 2 2 2 2 2 6 7 6 5 6 7 5

Detailed description: This block contains the musical notation for measure 88, which is identical to measure 84. It features a treble clef staff with a key signature of one sharp (F#). The first part of the measure consists of a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The second part is a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E4. Below the staff is a guitar TAB line with fret numbers: 7, 2, 2, 2, 2, 2, 2, 6, 7, 6, 5, 6, 7, 5. A 'P.M.' (pick mute) instruction is indicated by a dashed line under the first seven frets. A slur is placed over the 6-7-6-5-6-7 sequence in the TAB.

89

P.M.-----

T
A
B

7 2 2 0 0 2 2 0 0 2 2 0 0 6 7 6 5 6 7 5 2 0