

# South Of Heaven

Slayer

South Of Heaven, Decades Of Aggression, Stain of Mind Jap. import single

Words & Music by Araya, Hanneman, King

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 108

**Intro**

E-Gt

1

*f*

T  
A  
B

0 7 9 10 9 10 8 (8) 9 7 8 7 6

4

T  
A  
B

0 7 9 10 9 10 8 (8) 9 7 8 6-7-6-7-6-7-6-7-6-7-6-7 0 7 9 10 9 10 8

7

T  
A  
B

(8) 9 7 8 7 6 0 7 9 10 9 10 8 (8) 9 7 8 6-7-6-7-6-7-6-7-6-7-6-7

10

T  
A  
B

0 7 9 10 9 10 8 (8) 9 7 8 7 6 0 7 9 10 9 10 8

13

TAB (8) 9 7 8 6-7-6-7-6-7-6-7-6-7-6-7 0 7 9-10 9 10 8 (8) 9 7 8 7 6

16

TAB 0 7 9-10 9 10 8 (8) 9 7 8 6-7-6-7-6-7-6-7-6-7-6-7 0 2 2-5 4 5 3

19

TAB (3) 4 2 3 2 1 0 2 2-5 4 5 3 (3) 4 2 3 1-2-1-2-1-2-1-2-1-2-1-2

22

TAB 0 2 2-5 4 5 3 (3) 4 2 3 2 1 0 2 2-5 4 5 3

25

**Bridge**

TAB (3) 4 2 3 1-2-1-2-1-2-1-2-1-2-1-2 0 2 2-5 4 5 3 (3) 4 2 3 2 1

28

TAB

0 2 2 5 4 5 3	(3) 4 2 3 1-2-1-2-1-2-1-2-1-2-1-2	0 2 2 5 4 5 3
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31

TAB

(3) 4 2 3 2 1	0 2 2 5 4 5 3	(3) 4 2 3 1-2-1-2-1-2-1-2-1-2-1-2
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Interlude

34

TAB

0 2 2 5 4 5 3	(3) 4 2 3 2 1	0 2 2 5 4 5 3
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37

TAB

(3) 4 2 3 1-2-1-2-1-2-1-2-1-2-1-2	0 2 2 5 4 5 3	(3) 4 2 3 2 1
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40

TAB

0 2 2 5 4 5 3	(3) 4 2 3 1-2-1-2-1-2-1-2-1-2-1-2	0 0 0 10 0 0 8 0
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43

T  
A  
B

7 0-0 10 0-0 3-3 0-0-0 10 0-0 8 0 7 0-0 10 0-0 3-3 0-0-0 10 0-0 8 0

47

**J = 108**                      **J = 108**                      **J = 108**

T  
A  
B

7 0-0 10 0-0 3-3 0-0-0 10 0-0 8 0 7 0-0 10 0-0 3-3

50

**J = 138**                      **J = 138**                      **J = 138**

**1st Verse**

T  
A  
B

0-0-0-0 5 0-0-0 3 0-0-0 5 0-0-0 3 0-0-0 5 0-0-0 3 0-0-0 3 0-0-0 1 0

53

T  
A  
B

0-0-0-0 5 0-0-0 3 0-0-0 5 0-0-0 3 0-0-0 5 0-0-0 3 0-0-0 3 0-0-0 1

56

**Pre-Chorus 1**

T  
A  
B

0-0-0-0 5 0-0-0 3 0-0-0 5 0-0-0 3 4 2 2 2 2 2 4 2 2 6 0

59

TAB

4 2 2 2 4 2 2 4 2 2 2 5 3 | 4 2 2 2 4 2 2 4 2 2 6 0

$\text{♩} = 138$

$\text{♩} = 126$   
Interlude

$\text{♩} = 126$

61

TAB

4 2 2 2 4 2 2 0 3 3 1 | 3 2 1 0 2 2 5 4 5 3 (3) 4 2 3 2 1

64

TAB

0 2 2 5 4 5 3 (3) 4 2 3 1-2-1-2-1-2-1-2-1-2-1-2 | 0 2 2 5 4 5 3

67

TAB

(3) 4 2 3 2 1 | 0 2 2 5 4 5 3 (3) 4 2 3 1-2-1-2-1-2-1-2-1-2-1-2

$\text{♩} = 126$

$\text{♩} = 126$

$\text{♩} = 126$

$\text{♩} = 126$

70

TAB

2 2 10 9 8 0 | 7 0 0 10 0 0 10 9 8 0 | 7 0 0 0 10 0 0 10 10 10 8 0 | 7 0 0 0 10 0 0 10 10 10 8 0

$\text{♩} = 138$   
2nd Verse

$\text{♩} = 138$

$\text{♩} = 138$

74

Musical notation for measures 74-76. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers (0, 3, 5, 1) and a 3/4 time signature.

77

Musical notation for measures 77-79. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers (0, 3, 5, 1) and a 3/4 time signature.

Pre-Chorus 2

80

Musical notation for measures 80-82. The top staff shows a treble clef with a melody of eighth notes and chords, including a key signature change to one sharp (F#). The bottom staff shows guitar tablature with fret numbers (0, 3, 5, 1, 4, 2) and a 3/4 time signature.

83

Musical notation for measures 83-84. The top staff shows a treble clef with a melody of eighth notes and chords, including a key signature change to two sharps (F#, C#). The bottom staff shows guitar tablature with fret numbers (4, 2, 5, 3) and a 3/4 time signature.

Chorus 1

85

Musical notation for measures 85-87. The top staff shows a treble clef with a melody of eighth notes and chords, including a key signature change to two sharps (F#, C#). The bottom staff shows guitar tablature with fret numbers (4, 2, 3, 1, 6, 5, 3) and a 3/4 time signature.

87

T  
A  
B

4 4 1 2  
4 4 2 3  
2 0 0 0 0 0 0 0 4 3 0 0 3 4 4 1 2  
2 0 0 0 0 0 0 0 0 0 4 3 0 0 3 2 0 0 0 0 0

90

T  
A  
B

6 5 5 4 1 2  
0 0 4 3 0 0 3 2 0 0 0 0 0 6 5 <5>  
0 0 4 3 0 0 3 2 0 0 0 0 0 0 0 4 3 0 0 0

Dive Bar

**Guitar Solo**

Dive with bar

93

A.H.

T  
A  
B

9 9 9 17 19 15 15 18  
10 14 14 (14) 11 16 18 12  
6

97

T  
A  
B

17 17 17 17 22 22 22 22 12 17 19  
X

99

T  
A  
B

24 21 19 21 21 19 17 17 16 19 17 17 17 17 19 17 3

100

T  
A  
B

102

T  
A  
B

103

T  
A  
B

105

**3rd Verse**

T  
A  
B



108

TAB

0-0-0-0-0-3 0-0-0-1-0 0-0-0-0-0-3 0-0-0-1-0 0-0-0-0-0-3 0-0-0-1-0

111

TAB

0-0-0-0-0-3 0-0-0-0-1 0-0-0-0-0-3 0-0-0-1-0 0-0-0-0-0-3 0-0-0-1-0

**Pre-Chorus 3**

114

TAB

4 2-2-2-2-2-4 2-2-6-0 4 2-2-2 4 2-2-2 4 2-2-2-2-3 4 2-2-2 4 2-2-2 4 2-2-2-6-0

**Chorus 2**

117

TAB

4 2 2 2 2 2 2 0 3 3 1 3 2 1 0 0 6 6 5 5 0 0 5 5 4 4 3 0 0 3

119

TAB

4 4 2 0 0 0 0 1 2 3 0 0 6 6 5 5 0 0 5 5 4 4 2 0 0 0 0 1 2 3

122

TAB

6 6 5 5 0 0 5 5 4 4 1 2 2 3 0 0 6 6 5 5 0 0 5 5 6 6 5 5 0 0 3 3

2nd Guitar Solo

125

TAB 4 4 2 0 0 0 0 0 | 1 2 2 3 | 0 0 6 6 5 3 0 0 0 5 3 | 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

128

TAB 0 0 0 0 6 6 5 3 | 0 0 0 0 5 3 | 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

130

TAB 0 0 0 0 6 6 5 3 | 0 0 0 0 5 3 | 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

132

TAB 0 0 0 0 6 6 5 3 | 0 0 0 0 5 3 | 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

134

TAB 0 0 0 0 6 6 5 3 | 0 0 0 0 5 3 | 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

136

TAB 0 0 0 0 6 6 5 3 | 0 0 0 0 5 3 | 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2

138

T																
A	4	4	4	4	4	4	4	4	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)
B	2	2	2	2	2	2	2	2	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)

146

T		
A	(2)	(2)
B	(0)	(0)