

Owner Of A Lonely Heart

Yes
90125

Words & Music by Yes

Standard tuning

♩ = 122

Drums and Guitar Intro

E-Gt

1

f

T									
A									
B	2	4	5	7	7				
	2	4	5	7	7				
	0	2	3	5	5				

3

f

T	(7)	(7)	(7)	(7)					
A	(7)	(7)	(7)	(7)					
B	(5)	(5)	(5)	(5)	2	4	5	7	7
					2	4	5	7	7
					0	2	3	5	5

5

f

T	(7)	(7)	5	5	X				
A	(7)	(7)	5	5	X				
B	(5)	(5)	3	3	0	2	4	5	7
						2	4	5	7
						0	2	3	5

7

f

T									
A									
B	7	7	5						
	7	7	5						

Main Riff

9

P.M.

T	2	4	5	7	7		
A	2	4	5	7	7		5
B	0	2	3	5	5		3

11

P.M.

T	2	4	5	7	7		
A	2	4	5	7	7		5
B	0	2	3	5	5		3

13

P.M.

T	2	4	5	7	7		
A	2	4	5	7	7		5
B	0	2	3	5	5		3

First Verse

15

T
A
B

17

T
A
B

19

Musical notation for measure 19: Treble clef, two measures. Measure 1: quarter rest, quarter note G4. Measure 2: quarter rest, quarter note G4. Below the staff is a blank guitar TAB staff.

21

Musical notation for measure 21: Treble clef, two measures. Measure 1: quarter rest, quarter note G4. Measure 2: quarter rest, quarter note G4. Below the staff is a blank guitar TAB staff.

23

Musical notation for measure 23: Treble clef, two measures. Measure 1: quarter rest, quarter note G4. Measure 2: quarter rest, quarter note G4. Below the staff is a blank guitar TAB staff.

25

Musical notation for measure 25: Treble clef, two measures. Measure 1: quarter rest, quarter note G4. Measure 2: quarter rest, quarter note G4. Below the staff is a blank guitar TAB staff.

27

Musical notation for measure 27: Treble clef, two measures. Measure 1: quarter rest, quarter note G4. Measure 2: quarter rest, quarter note G4. Below the staff is a blank guitar TAB staff.

29

Musical notation for measure 29: Treble clef, two measures. Measure 1: quarter rest, quarter note G4. Measure 2: quarter rest, quarter note G4. Below the staff is a blank guitar TAB staff.

1st Chorus

31

mf *f* *mf* *f*

TAB (8)

33

mf *f* *mf* *f*

TAB (8)

35

mf *f* *mf* *f*

TAB (8)

37

TAB (8)

2nd Verse

39

TAB 2 4 5 7 7
0 4 5 7 7
2 2 3 5 5

41

P.M.

T							
A		5	4	5	7	7	
B	3	3	2	3	5	5	

43

P.M.

T							
A		5	4	5	7	7	
B	3	3	2	3	5	5	

45

P.M.

T							
A		5	4	5	7	7	
B	3	3	2	3	5	5	

47

P.M.

T							
A		5	4	5	7	7	
B	3	3	2	3	5	5	

49

P.M.

T							
A		5	4	5	7	7	
B	3	3	2	3	5	5	

51

T
A
B

0 2 0 2 0 3 | 2 2 4 4 5 5 7 7 7 7

2 0 2 3 0 2 3 5 5 7 7 5 5

53

P.M.

T
A
B

(7) (7) (5) | 3 5 3 | 2 2 4 4 5 5 7 7 7 7

0 0 2 3 5 5 7 7 5 5

55

2nd Chorus

P.M.

T
A
B

3 5 3

57

mf *f* *mf* *f*

T
A
B

12 10 8 10 8 (8)

59

mf *f* *mf* *f*

T
A
B

12 10 8 10 8 (8)

61

mf *f* *mf* *f*

TAB
12 10 8 10 8 (8)

Bridge Part

63

mf

TAB
17 17 17 17 17 17 17 17 17 17 17 17
14 14 14 14 14 14 14 14 14 14 14 14

65

TAB
17 17 17 17 17 17 17 17 17 17 17 17
14 14 14 14 14 14 14 14 14 14 14 14

67

TAB
17 17 17 17 17 17 17 17 17 17 17 17
14 14 14 14 14 14 14 14 14 14 14 14

69

TAB
17 17 17 17 17 17 17 17 17 17 17 17
14 14 14 14 14 14 14 14 14 14 14 14

Harmony pedal-a fifth up (an octave down optional)

Guitar Solo

81 *f*

8 10 8 (8) 8

full full

TAB

Detailed description: This system contains measures 81 and 82. Measure 81 starts with a treble clef and a key signature of one flat. It features a half note G2 (marked 81), a quarter note G2 (marked 8), a quarter note F2 (marked 10), and a half note G2 (marked 8). Measure 82 consists of a whole note G2 (marked (8)) and a whole note G2 (marked 8). The guitar tablature below shows fret numbers 8, 10, and 8 for the first measure, and (8) and 8 for the second. Arched lines labeled 'full' connect the 10th fret in measure 81 to the 8th fret in measure 81, and the 8th fret in measure 82 to the 8th fret in measure 82.

83 *mf* *f*

5 (5) 5 8 (8) 10

full

TAB

Detailed description: This system contains measures 83 and 84. Measure 83 starts with a treble clef and a key signature of one flat. It features a half note G2 (marked 83), a quarter note G2 (marked 5), a quarter note F2 (marked 5), and a half note G2 (marked 8). Measure 84 consists of a whole note G2 (marked (8)) and a whole note G2 (marked 10). The guitar tablature below shows fret numbers 5, (5), 5, 8, (8), and 10. Arched lines labeled 'full' connect the 5th fret in measure 83 to the 5th fret in measure 83, and the 10th fret in measure 84 to the 10th fret in measure 84. Tremolos are indicated by wavy lines above the notes in measures 83 and 84.

85

8 8 22

full full

TAB

Detailed description: This system contains measures 85 and 86. Measure 85 starts with a treble clef and a key signature of one flat. It features a half note G2 (marked 85), a quarter note G2 (marked 7), a quarter note F2 (marked 8), and a half note G2 (marked 8). Measure 86 consists of a whole note G2 (marked 8) and a whole note G2 (marked 22). The guitar tablature below shows fret numbers 8, 8, and 22. Arched lines labeled 'full' connect the 8th fret in measure 85 to the 8th fret in measure 85, and the 22nd fret in measure 86 to the 22nd fret in measure 86. Tremolos are indicated by wavy lines above the notes in measures 85 and 86.

87

(22) (22) 8 10

full

TAB

Detailed description: This system contains measures 87 and 88. Measure 87 starts with a treble clef and a key signature of one flat. It features a half note G2 (marked 87), a quarter note G2 (marked 22), a quarter note F2 (marked 22), and a half note G2 (marked 22). Measure 88 consists of a whole note G2 (marked 8) and a whole note G2 (marked 10). The guitar tablature below shows fret numbers (22), (22), 8, and 10. Arched lines labeled 'full' connect the 22nd fret in measure 87 to the 22nd fret in measure 87, and the 10th fret in measure 88 to the 10th fret in measure 88. Tremolos are indicated by wavy lines above the notes in measures 87 and 88.

89

10 13 10 8 8

1 1/2 full

91

mf f mf f mf f mf f

8 9 10 10 8 10 9 (9) 5 (5) 5 7 5 7

93

full full full full

10 9 8 (8) 20 15

95

mf f full

17 20 17 20 19 20 19 17 20 17 20 17 17 19 19 17 19 17 (17)

Interlude

97 *8va*

T
A
B

99 *8va*

T
A
B

101 *8va*

T
A
B

103 *8va*

T
A
B

Final Chorus

105 *8va*

mf *f* *mf* *f*

12 10 8 10 8

T
A
B

107

mf *f* *mf* *f*

(8) 12 10 8 10 8

T
A
B

109

Musical notation for measure 109: Treble clef, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*, *f*, *mf*, *f*.

TAB (8) 12 10 8 10 8

111

Musical notation for measure 111: Treble clef, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*, *f*, *mf*, *f*.

TAB (8) 12 10 8 10 8

113

Musical notation for measure 113: Treble clef, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*, *f*, *mf*, *f*.

TAB (8) 12 10 8 10 8

115

Musical notation for measure 115: Treble clef, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*, *f*, *mf*, *f*.

TAB (8) 12 10 8 10 8

117

Musical notation for measure 117: Treble clef, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*, *f*, *mf*, *f*.

TAB (8) 12 10 8 10 8

Bridge Part

119

mf

TAB (8) 17 17 17 17 17 17 17 17 17
14 14 14 14 14 14 14 14 14

121

TAB 17 17 17 17 17 17 17 17 17
14 14 14 14 14 14 14 14 14

123

TAB 17 17 17 17 17 17 17 17 17
14 14 14 14 14 14 14 14 14

125

TAB 17 17 17 17 17 17 17 17 17
14 14 14 14 14 14 14 14 14

127

TAB 17 17 17 17 17 17 17 17 17
14 14 14 14 14 14 14 14 14

129

TAB

131

Begin Fade....

Outro

TAB

133

TAB

135

TAB

137

TAB

