

Walk This Way

Aerosmith
Toys In The Attic

Words & Music by Tyler, Perry

Standard tuning

♩ = 111

Intro

E-Gt

1

f

T
A
B

0 1 2 2 0 1 2 2 0

4

T
A
B

0 1 2 2 0 1 2 2 3 0 0 1 2 2 0 1 2 2 0

Verse 1

6

T
A
B

0 1 2 2 0 1 2 2 2 0 8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

8

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

9

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

10

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

11

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

12

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

13

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X | 8 8 8 10 8 8 12 X X 10 10 7 7

15

T
A
B

0-1-2 2 0-1-2 2 0 X-X-X X-X-X 0-1-2 2 0-1-2 2 0-3-0

17

T
A
B

0-1-2 2 0-1-2 2 0 X-X-X X-X-X 0-1-2 2 0-1-2 2 2/2 0

Verse 2

19

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

20

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

21

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

22

TAB

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

23

TAB

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

24

TAB

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

25

TAB

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

26

TAB

8 8 8 10 8 8 12 X X 10 10 X 7 7 (X) (X)

pp

32

T
A
B 10 8 8 12 8 8 13 8 8 8 12 X 10 X 12 X

33

T
A
B 10 8 8 12 8 8 13 8 8 8 12 X 10 X 12 X

34

T
A
B 10 8 8 12 8 8 13 8 8 8 12 X 10 X 12 X

Guitar Solo 1

35

T
A
B 8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

36

T
A
B 8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

37

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X 8 8 8 10 8 8 12 X X 10 X 7

39

T
A
B

0 1 2 2 0 1 2 2 0 X X X X X X 0 1 2 2 0 1 2 2 0 3 0

41

T
A
B

0 1 2 2 0 1 2 2 0 X X X X X X 0 1 2 2 0 1 2 2 2 0

Verse 3

43

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

44

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

51

T
A
B

0 1 2 2 0 1 2 2 0 X X X X X X X 0 1 2 2 0 1 2 2 0 3 0

53

T
A
B

0 1 2 2 0 1 2 2 0 X X X X X X X 0 1 2 2 0 1 2 2 2 0

Verse 4

55

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

56

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

57

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

58

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

59

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

60

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

61

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

62


T
A
B

8 8 8 10 8 8 12 X X 10 10 X 7 7 (X) (X)

pp

Chorus 2

63




f

TAB 10 8 8 12 8 8 13 8 8 8 12 X 10 8 X 12 8 X

Detailed description: This system shows measure 63. The top staff is a treble clef with a treble clef sign. The notes are: G4 (10), A4 (8), B4 (8), C5 (12), G4 (8), A4 (8), B4 (13), G4 (8), A4 (8), B4 (8), C5 (12), G4 (X), A4 (10), B4 (8), C5 (X), G4 (12), A4 (8), B4 (X). The dynamic marking *f* is placed below the first few notes. The bottom staff is a guitar TAB with fret numbers 10, 8, 8, 12, 8, 8, 13, 8, 8, 8, 12, X, 10, 8, X, 12, 8, X.


64



TAB 10 8 8 12 8 8 13 8 8 8 12 X 10 8 X 12 8 X

Detailed description: This system shows measure 64. The musical notation is identical to measure 63. The bottom staff is a guitar TAB with fret numbers 10, 8, 8, 12, 8, 8, 13, 8, 8, 8, 12, X, 10, 8, X, 12, 8, X.


65



TAB 10 8 8 12 8 8 13 8 8 8 12 X 10 8 X 12 8 X

Detailed description: This system shows measure 65. The musical notation is identical to measure 63. The bottom staff is a guitar TAB with fret numbers 10, 8, 8, 12, 8, 8, 13, 8, 8, 8, 12, X, 10, 8, X, 12, 8, X.


66



TAB 10 8 8 12 8 8 13 8 8 8 12 X 10 8 X 12 8 X

Detailed description: This system shows measure 66. The musical notation is identical to measure 63. The bottom staff is a guitar TAB with fret numbers 10, 8, 8, 12, 8, 8, 13, 8, 8, 8, 12, X, 10, 8, X, 12, 8, X.

67



TAB 10 8 8 12 8 8 13 8 8 8 12 X 10 8 X 12 8 X

Detailed description: This system shows measure 67. The musical notation is identical to measure 63. The bottom staff is a guitar TAB with fret numbers 10, 8, 8, 12, 8, 8, 13, 8, 8, 8, 12, X, 10, 8, X, 12, 8, X.

68

T
A
B

10 8 8 12 8 8 13 8 8 8 12 X 10 X 12 X

69

T
A
B

10 8 8 12 8 8 13 8 8 8 12 X 10 X 12 X

70

T
A
B

10 8 8 12 8 8 13 8 8 8 12 X 10 X 12 X

Guitar Solo 2

71

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

72

T
A
B

8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X

73

T
A
B 8 8 8 10 8 8 12 X X 10 10 X 13 X 12 X 8 8 8 10 8 8 12 X X 10 10 X 7

Outro

75

T
A
B 0 1 2 2 0 1 2 2 0 X X X X X X 0 1 2 2 0 1 2 2 0 3 0

77

T
A
B 0 1 2 2 0 1 2 2 0 X X X X X X 0 1 2 2 0 1 2 2 0 3 0

79

T
A
B 0 1 2 2 0 1 2 2 0 X X X X X X 0 1 2 2 0 1 2 2 0 3 0

81

T
A
B 0 1 2 2 0 1 2 2 0 X X X X X X 0 1 2 2 0 1 2 2 0 3 0

83

T
A
B 0 1 2 2 0 1 2 2 0 X X X X X X 0 1 2 2 0 1 2 2 0 3 0

85

T
A
B

0-1-2-2 0-1-2-2 0 X-X-X X-X-X 0-1-2-2 0-1-2-2 0-3-0

87

T
A
B

0-1-2-2 0-1-2-2 0 X-X-X X-X-X 0-1-2-2 0-1-2-2 0-3-0

89

T
A
B

0-1-2-2 0-1-2-2 0 X-X-X X-X-X 0-1-2-2 0-1-2-2 0-3-0

91

T
A
B

0-1-2-2 0-1-2-2 0 X-X-X X-X-X 0-1-2-2 0-1-2-2 0-3-0

93

T
A
B

0-1-2-2 0-1-2-2 0 X-X-X X-X-X 0-1-2-2 0-1-2-2 0-3-0

95

T
A
B

0-1-2-2 0-1-2-2 0 X-X-X X-X-X 0-1-2-2 0-1-2-2 0-3-0

97

T
A
B 0-1-2 2 0-1-2 2 X-X-X X-X-X 0-1-2 2 0-1-2 2 0-3-0

99

T
A
B 0-1-2 2 0-1-2 2 X-X-X X-X-X 0-1-2 2 0-1-2 2 0