

We die Young

Alice in Chains

Facelift

Words & Music by Jerry Cantrell

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 126

E-Gt

1

f

TAB

2 0 0 5 $\frac{1}{2}$ (5) 0 3 0 0 3 0 0 3 0 3 5

Detailed description: This block shows the first two measures of the guitar part. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music starts with a dynamic marking of *f*. The first measure contains a quarter note F#4, a quarter note A#4, a quarter note C#5, and a quarter note G#4. The second measure contains a quarter note F#4, a quarter note A#4, a quarter note C#5, and a quarter note G#4. The TAB below shows the fret numbers: 2, 0, 0, 5, a half-measure rest, (5), 0, 3, 0, 0, 3, 0, 0, 3, 0, 3, 5. A curved arrow labeled 1/2 indicates a half-measure rest between the 5th and (5) frets.

3

TAB

2 0 0 5 $\frac{1}{2}$ (5) 0 3 0 0 3 0 5 $\frac{1}{2}$ 5 5 3 0

Detailed description: This block shows measures 3 and 4. The notation is identical to measures 1 and 2. The TAB for measure 3 is 2 0 0 5, followed by a half-measure rest, (5), 0, 3, 0. The TAB for measure 4 is 0 3 0, followed by a half-measure rest, 5, 5, 3, 0. Curved arrows labeled 1/2 indicate half-measure rests between the 5th and (5) frets in both measures.

5

TAB

2 0 0 5 $\frac{1}{2}$ (5) 0 3 0 0 3 0 3 0 3 5

Detailed description: This block shows measures 5 and 6. The notation is identical to measures 1 and 2. The TAB for measure 5 is 2 0 0 5, followed by a half-measure rest, (5), 0, 3, 0. The TAB for measure 6 is 0 3 0, followed by a half-measure rest, 3, 0, 3, 0, 3, 5. Curved arrows labeled 1/2 indicate half-measure rests between the 5th and (5) frets in both measures.

7

TAB

2 0 0 5 $\frac{1}{2}$ (5) 0 3 0 0 3 0 5 $\frac{1}{2}$ (5) 3 0

Detailed description: This block shows measures 7 and 8. The notation is identical to measures 1 and 2. The TAB for measure 7 is 2 0 0 5, followed by a half-measure rest, (5), 0, 3, 0. The TAB for measure 8 is 0 3 0, followed by a half-measure rest, 5, 5, (5), 3, 0. Curved arrows labeled 1/2 indicate half-measure rests between the 5th and (5) frets in both measures.

9

TAB 2 0 0 5 $\frac{1}{2}$ (5) 0 3 0 0 3 0 0 3 0 3 5

11

TAB 2 0 0 5 $\frac{1}{2}$ (5) 0 3 0 0 0 3 0 0 7 8

13

TAB 14 6 6 6 14 6 6 6 13 5 5 5 13 5 5 5 11 3 3 3 11 3 3 3 11 0 3 0 0 3 0 3 0

16

TAB 0 0 3 5 $\frac{1}{2}$ (5) 3 0 14 6 6 6 14 6 6 6 13 5 5 5 11 3 3 3 11 0 3 0 0 3 0 3 0

19

TAB 14 6 6 6 6 6 8 8
TAB 13 5 5 5 5 5 7 7
TAB 11 3 3 3 3 3 5 5
TAB 11 3 3 3 3 3 5 5

21

TAB 2 0 0 5 (5) 0 3 0 0 3 0 3 0 3 5

23

TAB 2 0 0 5 (5) 0 3 0 0 3 0 5 (5) 3 0

25

TAB 2 0 0 5 (5) 0 3 0 0 3 0 3 0 3 5

27

TAB 2 0 0 5 (5) 0 3 0 0 3 0 6 8
TAB 3 3 3 3 3 7 5 5
TAB 3 3 3 3 3 5 5 5
TAB 3 3 3 3 3 5 5 5

29

TAB

14	6	6	6	6	8	6	14	6	6	6
13	5	5	5	5	7	5	13	5	5	5
11	3	3	3	3	5	3	11	3	3	3
0	0	0	0	0	0	0	0	0	0	0

32

TAB

0	0	3	5	(5)	3	0	14	6	6	6	6	8	6
0	0	3	5	(5)	3	0	13	5	5	5	5	7	5
0	0	3	5	(5)	3	0	11	3	3	3	3	5	3
0	0	3	5	(5)	3	0	0	0	0	0	0	0	0

35

TAB

14	6	6	6	6	6	8	8
13	5	5	5	5	5	5	5
11	3	3	3	3	3	3	3
11	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0

37

TAB

3	5	3	5	3	5	3	5	3	5	3	(3)	0	3	5	5	5	3	0
3	5	3	5	3	5	3	5	3	5	3	3	0	3	5	5	5	3	0
3	5	3	5	3	5	3	5	3	5	3	3	0	3	5	5	5	3	0
3	5	3	5	3	5	3	5	3	5	3	3	0	3	5	5	5	3	0

39

full

1/2

TAB

5 3 5 3 5 (5) 5 (5) 0 3 5 5 5 3 0 6 5 3 3 3 6 8 5 7 5 5 5 (8) (7) (5) (5) (5)

43

1/2

TAB

3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 0 3 5 5 5 3 0 6 5 3 3 3 6 8 5 7 5 5 5 (8) (7) (5) (5) (5)

45

full

1/2

TAB

5 3 5 3 5 (5) 5 (5) 0 3 5 5 5 3 0 6 5 3 3 3 6 8 5 7 5 5 5 (8) (7) (5) (5) (5)

49

1/2

TAB

2 0 0 5 (5) 0 3 0 0 3 0 0 3 0 3 5

51

1/2

1/2

TAB

2 0 0 5 (5) 0 3 0 0 3 0 5 (5) 3 0

53

TAB 2 0 0 5 (5) 0 3 0 0 3 0 3 0 3 5

55

TAB 2 0 0 5 (5) 0 3 0 0 3 0 5 (5) 3 0

57

TAB 2 0 0 5 (5) 0 3 0 0 3 0 3 0 3 5

59

TAB 2 0 0 5 (5) 0 3 0 0 3 0 5 (5) 3 0

61

TAB 2 0 0 5 (5) 0 3 0 0 3 0 3 0 3 5

63

T
A
B

2 0 0 5 (5) 0 3 0 0 3 0 0 3 5 6 5 7 8 5 5

65

T
A
B

14 13 11 0 6 0 0 6 0 6 0 0 6 8 5 3 14 13 11 0 6 0 0 6 6

68

T
A
B

0 0 3 5 (5) 3 0 14 13 11 0 6 0 0 6 0 6 0 0 6 8 5 3 0 0 6 6

71

T
A
B

14 13 11 0 6 0 0 6 0 6 0 0 6 8 5 3 14 13 11 0 6 0 0 6 6

73

T
A
B

2 0 0 5 (5) 0 3 0 0 3 0 3 0 3 5

75

T
A
B

2 0 0 5 (5) 0 3 0 0 3 0 5 (5) 3 0

77

T
A
B

2 0 0 5 (5) 0 3 0 0 3 0 3 0 3 5

79

T
A
B

2 0 0 5 (5) 0 3